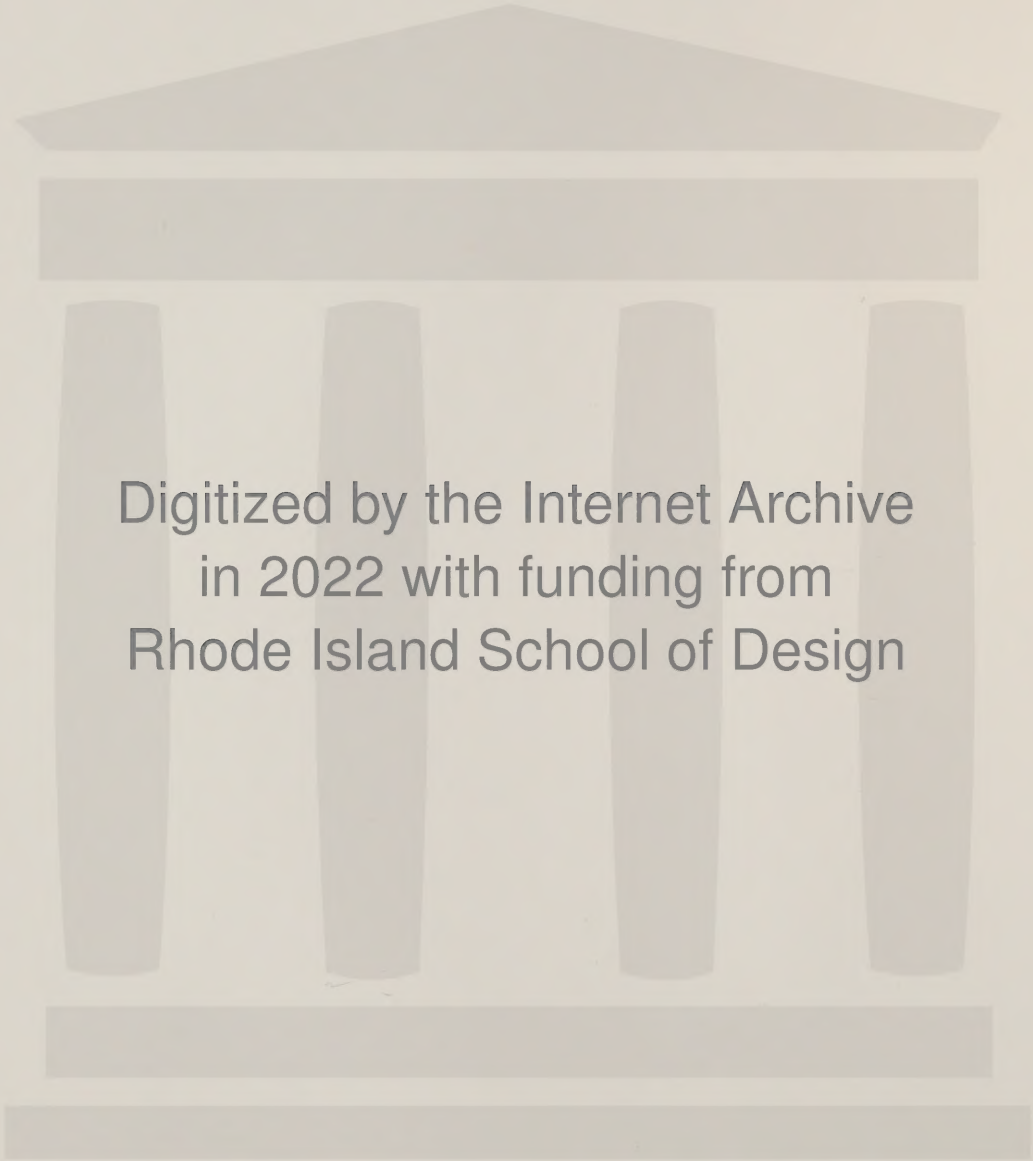
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1966

PORTFOLIO

RHODE ISLAND SCHOOL OF DESIGN PROVIDENCE, RHODE ISLAND

To George Bradley

who, by his quiet dignity, wry humor and genuine dedication, has proven that humanity can co-exist with the ever increasing mechanics of administration.

RISD

In an ever-changing world, surrounded on the one hand by international pressures from all corners of the globe, and on the other by new domestic tensions and crises we sometimes wonder whether the only permanent values are those implicit in the aims of the Rhode Island School of Design. All around us we are being asked to accept inferior products and standards of mediocrity and planned obsolescence in design and artistic taste. RISD is an oasis in a barren wasteland, a society unto itself which has set out to raise these standards of taste and design, to produce designers and artists whose aesthetic values and artistic competence extends beyond the mere grasp of technique and manipulative skill, to produce responsible designers capable of relating their aims and ideals to the world that surrounds them.

Located in the great cultural milieu of the Northeast, a few hours traveling time separates the student from the magnificent cultural opportunities available in the megalopolis that extends from Washington and Philadelphia to New York and Boston. The Metropolitan Museum and the Museum of Modern Art in New York comprise two of the greatest facilities imaginable for a close study of art and design ranging from the oldest European cultural heritage to the ever-changing and innumerable forms of contemporary art. New York is also the focal point for commercial and advertising art, where the "gray flannel" advertising executive attempts to mold the opinions and purchasing power of the consumer world.

The School of Design has a subtle yet pervasive effect upon the city of Providence. In the few years that we have lived and worked here, the city has moved forward in great strides in both redevelopment and restoration. Perhaps a great deal of this increasing civic and social awareness can be traced to the influence of the School of Design, which lists among its patrons and faculty some of the leading citizens and

opinion-makers of the city. The Museum of the School of Design houses a magnificent collection that can be looked upon with pride by every citizen of the state. And what citizen or visitor to Providence is not impressed by the architecture of the new structural complex that sits on the hill, overlooking and dominating the city?

When a visitor of the School of Design attempts to penetrate into the Society itself, he is confronted with an image of fantastic panoply that operates on innumerable levels of artistic endeavor and design. The areas and activities run the gamut from unlimited artistic freedom and expression of forms in the fabled sculpture pit to the measured, ordered and categorized discipline of the Architecture Department. With a guide, the visitor may begin his series of visual impressions with the chaos of clay and metal forms emerging from the dust and noise of the sculpture pit. If he is not already overwhelmed by this, he can move on to intrude upon the clay-covered student intently absorbed over a revolving potters wheel or working with the kiln in the Ceramics Department. On this level of work, he cannot overlook the students who are completely immersed in the physical realities and properties of the materials they work with. Moving on, he comes upon the quiet concentration of a drawing class, where a walk between the easels of the students causes little notice, since each student is bent on applying his personality and ability to a sheet of newsprint. The atmosphere of quiet and intense concentration in a painting class differs only in that it is presented to us in the complete spectrum of colors, on the canvases as well as on the jeans, hands, and faces of the student. These are the areas of activity that the visitor traditionally associates with his image of an art school.

However, changing his direction of movement, he can move across yet another level, that of the area of the liberal arts. Here the school attempts both to acquaint

the student with and relate him to the artistic and literary traditions of which he is in the process of becoming an integral part. From this temporary respite, the visitor must once again proceed to further levels of activity in design and endeavour. He can see the inner workings of one of the newest and most contemporary modes of "seeing"—the discipline and technique of the photographic eye. He comes upon the rigorously scheduled and rigid training program of Freshman Foundation. He can glimpse briefly into the world of fabric, pins, and dummies of the Fashion Department, and he can walk among the work-desks to get some idea of the multiplicity of the projects and the ideas that come within the reach of Graphic and Industrial Designers.

On yet another level, he can view that discipline that is farthest from the chaos of the sculpture pit. This is the ordered, measured and geometric world of the Architect. These designers in their jackets and ties appear as if they could never bring themselves to mingle, yet alone merge, with the denizens of the sculpture pit, or even remotely share similiar aims and ideals. Yet they do.

Perhaps there is really no way that a stranger can resolve the curious dichotomy that he finds here. He is, after all, "on the outside looking in."

It is this strange-yet-plausible environment that set us, the students, apart from the people that daily surround us. We are a part of that curious society, the Rhode Island School of Design, who strive for excellence, who strive to relate our aspirations and ideals to Design in a contemporary world. In this goal we are united.

Frank Best

To Members of the Class of 1966:

It gives me special pleasure to offer our best wishes to the members of the Class of 1966. Having entered R.I.S.D. together, we have learned much as we have become increasingly immersed in this college and its acts of self-renewal.

To rehearse the history you and I have acted in this college for four years is superfluous, for each of us stands witness to his own experience of it. Rather, there is need for reaffirming what has been constant among all the changes: notably, our celebration of creative thought and action; our insisting and re-insisting that art is not necessity, not gimmick, entertainment, therapy or game; and our enjoyment of uncommon satisfactions in discoveries valued for quality beyond any utility or expediency.

For my part, I hope that each of you will find continued sustenance in those dedications and that your example in the several communities where you shall reside and work will nurture respect and enjoyment for the arts in America. In that further triumph, which you shall be a life-time achieving, your college will fulfill the mandate of its founders and the purpose of its teachers.

Albert Bush-Brown

Rhode Island School of Design Class of 1966

Grace Miriam Mowery
B.F.A., Illustration
Dean's List 1, 2, 3
Dorm Representative 3

Karen J. Slawsby
B.F.A., Painting

Michelle Joy Eagle
B.F.A., Art Education
TAB 1

Julie Louise Wagner
M.F.A., Sculpture

Donald F. Stevenson
B. Arch., Architecture
Dean's List 2
Prescott O. Clark Scholarship 3
A.I.A. Student Chapter 3, 4, 5
Senior Class President 4
Camera Club 4, 5
Architectural Society 2, 3, 4, 5
Student Council 3, 4, 5

C.P.
228379
CANADIAN
PACIFIC
RAILWAY
I.W. STEEL WHEELS

Joel D. Ravitch
B.F.A., Graphic Design

Samuel Leonard Guiffre
B.F.A., Interior Architecture
Newman Club, Vice-President 3
Newman Club, President 4

Elizabeth Louise Moreton
B.F.A., Apparel Design
Dean's List 2
TAB 4

Sally Jean McCauley
B.F.A., Sculpture

Geneva Lorraine Jurkewicz
B.F.A., Apparel Design
Dean's List 2

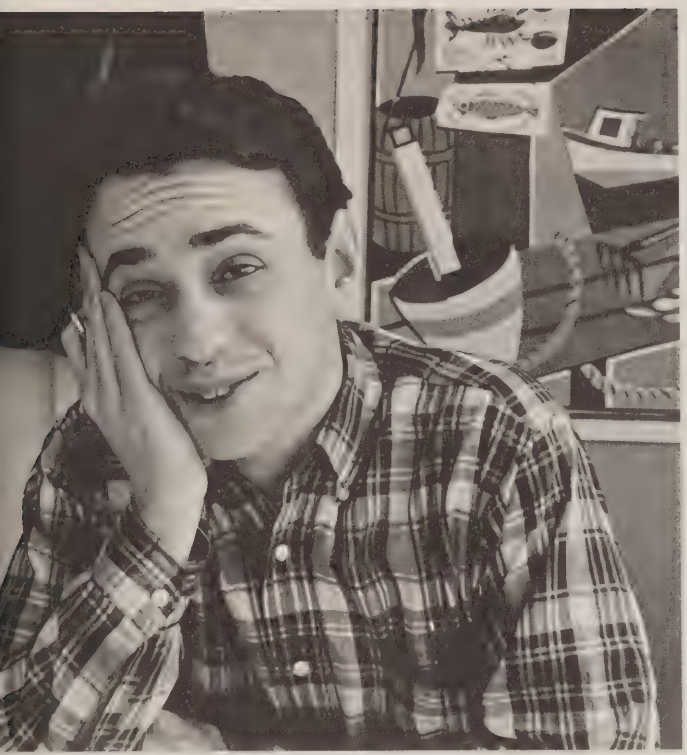
Marjorie Anne Clark
B.F.A., Illustration

John Lazarowski, Jr.
B.F.A., Industrial Design

Paul N. Williams
B.F.A., Industrial Design
Industrial Design Society 2, 3
Motorcycle Club 3
Industrial Design Society, President 4
TAB Central Committee 4
Student Council, Public Relations 4

Peter M. Meserol
B.F.A., Industrial Design
Industrial Design Society 2, 3, 4
Camera Club Treasurer 4, 5
Friday Afternoon Club 2, 3, 4
TAB 3
Student Council 3
Student Council, Treasurer 4

Donald Michael McPherson
B.F.A., Illustration



Anne Elizabeth Emery

B.F.A., Art Education
Senior Assistant, Chairman 3
Judicial Board 3
Dorm Council 3
Resident Monitor 4

James Robert Christopher

B.F.A., Interior Architecture
Blockprint, Business Manager 3
Newman Club 3, 4
Newman Club, Vice-President 3

Lucia Davidson

B.F.A., Graphic Design
Portfolio 4

Ralph Edward Chamberlain
B. Arch., Architecture
Architectural Society 2, 3, 4, 5

Vivian Alice Jansen
B.F.A., Textile Design
Brown University Chorale 1, 2, 3
Textile Society 2, 3, 4
Student Council 3

PEDESTRIANS

Judy Maddock
B.F.A., Graphic Design
Designers in Drama 1
Portfolio Art Editor 4

Susan F. Blank
B.F.A., Painting
European Honors Program 4

Elaine A. DeMovellan
B.F.A., Painting
TAB 2, 3

Bruce Bennett Anderson
B.F.A., Industrial Design
Industrial Design Society 3

Philip Edmonds Tobey
B. Arch., Architecture
Class Treasurer 1, 2
Student Council 1, 2, 3, 4, 5
Dean's List 1, 2, 3, 4
Architectural Society 1, 2, 3, 4
Junior Class President 3
Parents Weekend Committee 1, 3, 4
Freshman Week Committee 3, 4
Camera Club 3, 4
President's Environment Committee 4
Student Faculty Committee 4
Student Council, President 4
Dorm Monitor 4, 5
TAB Central Committee 4, 5
A.I.A. Student Member 4, 5

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Stephanie Lenox Stouffer
B.F.A., Sculpture

Edgar Lionel Thacker
M.F.A., Painting

Patricia Osmond Pibulsonggram
B.F.A., Illustration
Modern Dance Club 1, 2
Class Secretary 2, 3

Lawrence Alan Kahn
B.F.A., Sculpture

David Pilbrow
M.F.A., Photography
Graduate Teaching Fellowship 5, 6
Film Society 5, 6
Photography Society, President 6

Jeffrey Friedland
B.F.A., Painting
TAB 1, 2, 3
Dance Club 2
European Honors Program 4

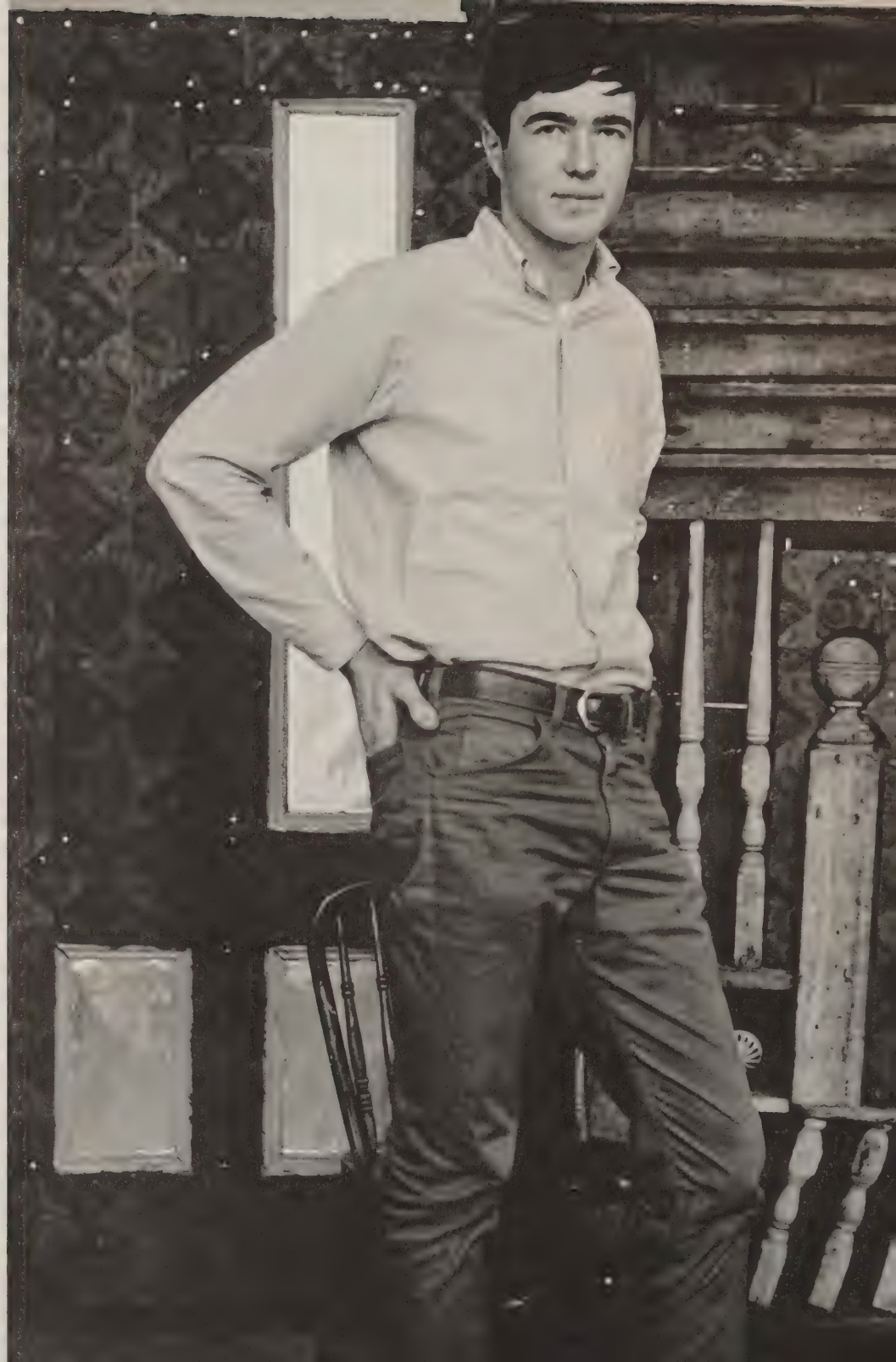
Linda Esther Heller
B.F.A., Illustration
Dance Club 1
Class Treasurer 2, 3
Senior Assistant 3

Susan Morris McGee
B.F.A., Illustration
Dorm Council 2

Priscilla Hopkins West
B.F.A., Art Education
Student Council 1
Student Council, Secretary 4

Jay S. Michaels
B.F.A., Graphic Design
Junior Class President 3
Student Council 3
Parents Day Committee, Chairman 3
Student Council, Vice-President 4
Freshman Week Committee, Chairman 4
TAB Central Committee, Chairman 4

Theodore William Bubnowski
B. Arch., Architecture



George Edwin Kauffman Jr.
B.F.A., Illustration

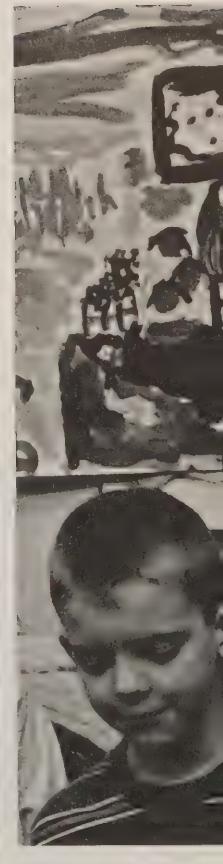
Jonna Daphne Meyler
B.F.A., Painting

Katherine Jane Sears
B.F.A., Illustration
Rhode Island State Grant 1
Portsmouth Town Scholarship
Ford Foundation 4
European Honors Program 4

Frances Charlotte Leveton
B.F.A., Graphic Design

Jane Marie Corcoran
B.F.A., Art Education

Margaret Elvin Cluck
B.F.A., Art Education



Geoffrey B. Piece
M.F.A., Art Education

Janet Mongeau Procaccini
M.A.T., Painting

John Henry Moss
B.F.A., Painting
Fine Arts Society 1
European Honors Program 4

Daniel Augustine Wiles Jr.

B.F.A., Photography
Sophomore Class Treasurer
Blockprint 2
TAB 2, 3
Film Society 2, 3
Fine Art Society Movies 3
Blockprint Editor 3
Student Council 3
Junior Class Vice-President 3
Film Society President 4
Student Council Treasurer 4
European Honors Program Officer 4
European Honors Program 4

Mervyn E. Clay

B.A., B.F.A. Graphic Design

Margueritte Elizabeth Pendergast
B.F.A., Apparel Design

Jill Challove Politzer
B.F.A., Illustration
Designers in Drama Secretary 3

Phebe Ann Tarlton
M.A.T., Education
Sailing Club 1
Stage Crew 1, 2
Camera Club 2
TAB Show 1, 2, 3
Student Council 3, 4
Student Council, Secretary 5

Boyd Carr Mefferd
M.F.A., Painting

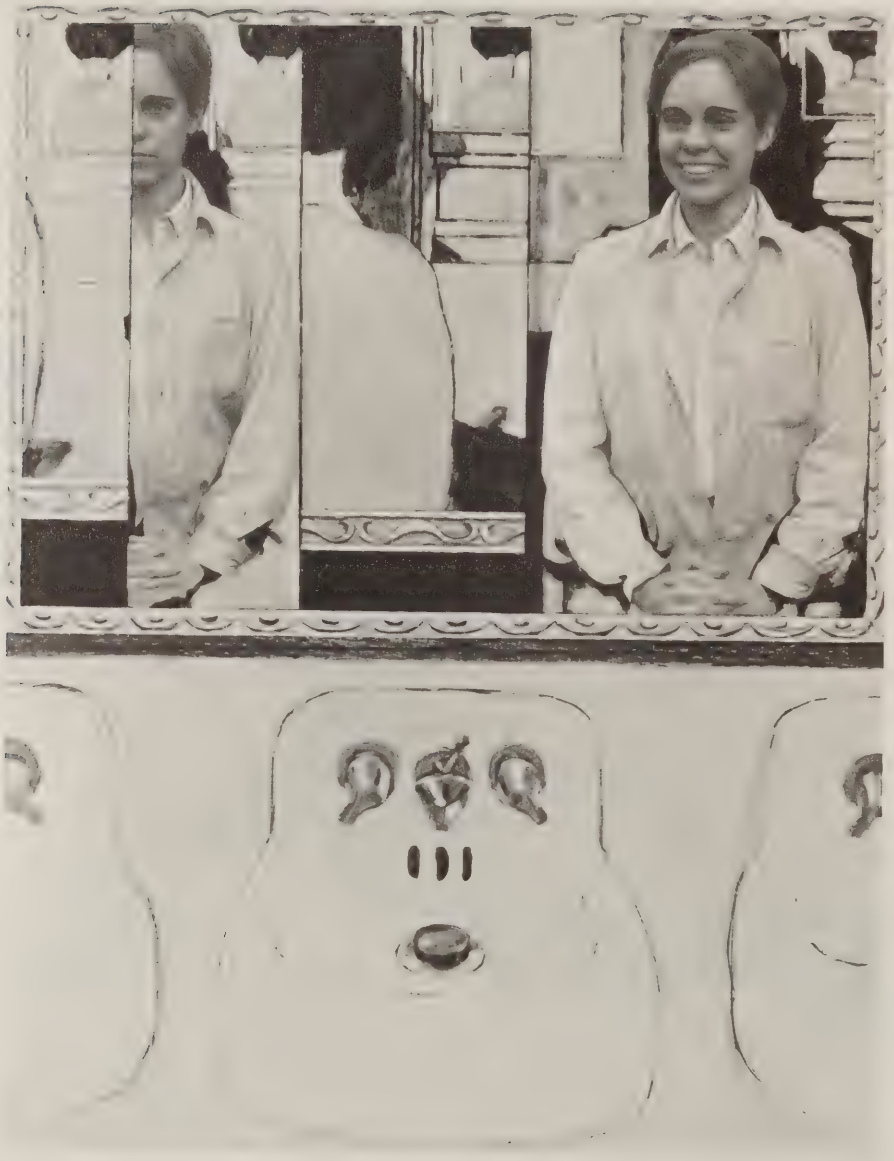
Barbara Jane Baskind

B.F.A., Art Education
Dorm Council 1, 2, 3, 4
Senior Assistant 2, 3
Dorm Council, President 3
Judicial Board 3
Student Council 3
Student Faculty Committee 3
Resident Monitor 4

Donna Mary Wange

B.F.A., Textile Design
Senior Assistant 2
Textile Society, Vice-President 3
Textile Society, President 4

Roderick Chase Gaskell
B.F.A., Industrial Design
ASID Representative 3
Dean's List 2, 3



Nicolette Ausschnitt

B.F.A., Painting
Mental Hospital Volunteer 1, 2, 3
Modern Dance Club 1, 2, 3, 4
TAB 3, 4
Dean's List 1, 2, 3

John D. Fairchild

B.S., Landscape Architecture
Student Council 2
Dean's List 3
Hockey Team 4

Barry Feiler
B.F.A., Sculpture

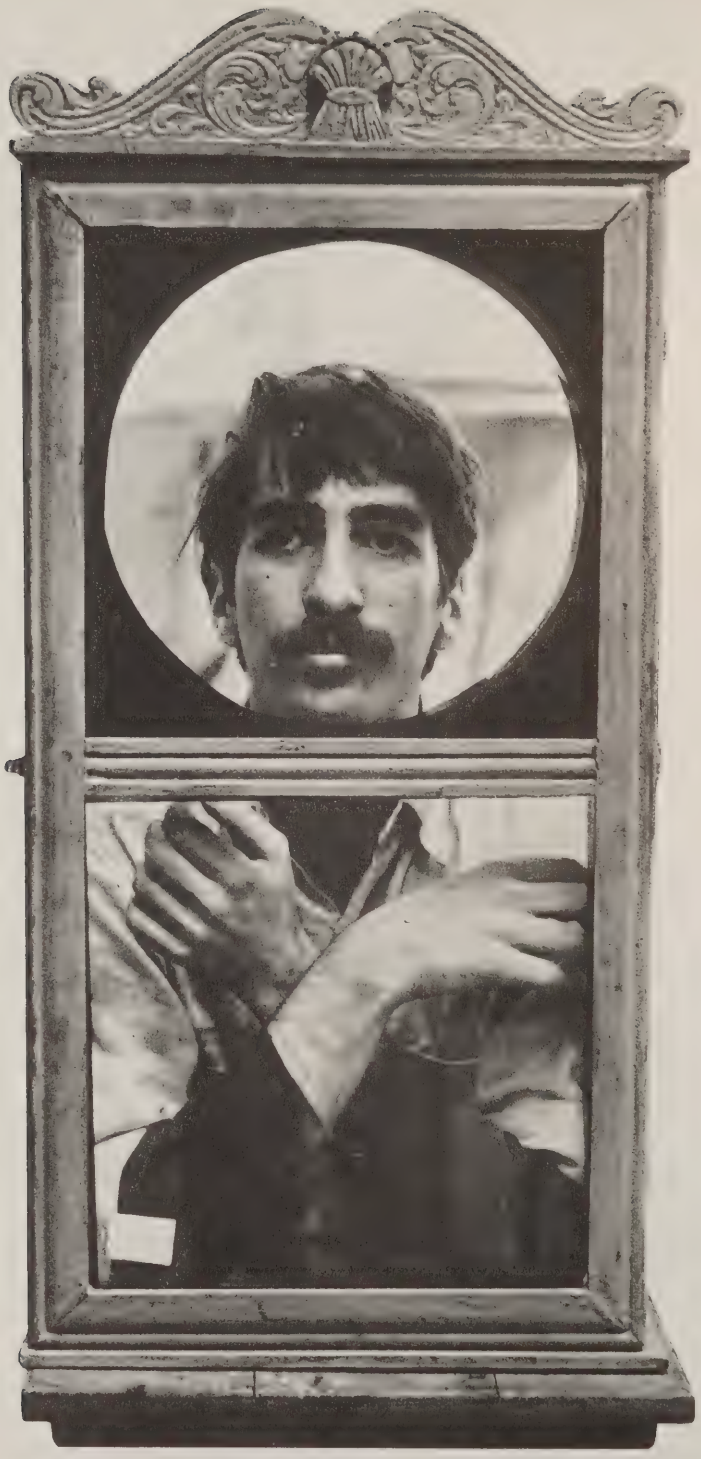
Barbara Lane Bell
B.F.A., Ceramics

Milton Bullard, Jr.
B. Arch., Architecture
Architectural Society 2, 3, 4, 5

Susan Barbara Janaver
B.F.A., Photography

Walter E. Operer
B.F.A., Painting

Aurel Peterson
B.F.A., Illustration
Blockprint 1, 2, 3
Student Council 3, 4
Film Society 3
Film Society, Secretary 4



Richard Fleischner
B.F.A., Sculpture

Robert Kring Herbert
B. Arch., Architecture
Film Society 3
Camera Club 3
Camera Club, Treasurer 4, 5
Architectural Society 3, 4, 5

FAMILLE BLONDIN

Carol Anthony
B.F.A., Illustration
Committee on Student Environment 2
TAB 3, 4

Phyllis Gay
B.F.A., Painting
TAB 1, 2, 3
Dorm Council, Secretary 2
European Honors Program 4

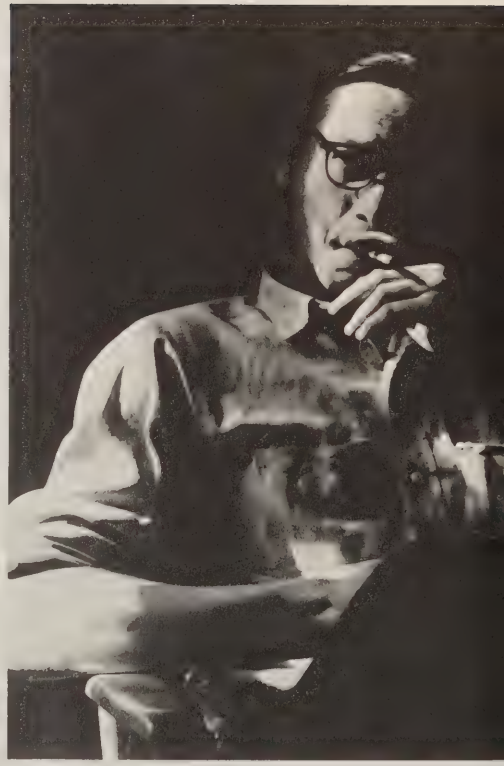
Judy Anne Kensley
B.F.A., Painting
TAB 3
European Honors Program 4

Craig Steven Devonshire
B.F.A., Graphic Design
Dean's List 2
Blockprint 4
Portfolio Art Editor 4

Susan Jean Sornborger
B.F.A., Textile Design
Architectural Society 1
Textile Society 2, 3, 4
Textile Society, Secretary 3
Student Council 4

Patricia E. Wilkie
B.F.A., Graphic Design
TAB 1, 3, 4
Photography Club 4

Michael Barry Shore
B. Arch., Architecture



Bruce Allan O'Hara
B.F.A., Sculpture
Ford Foundation Scholarship 1
European Honors Program 4

Hendrik Stoner Holmes
B. Arch., Architecture

Stanley Charles Hutchinson
B. Arch., Architecture

Anthony Christopher Rao

B.F.A., Graphic Design
Designers in Drama 1, 2, 3, 4
TAB Show 2

Virginia Wells
B.F.A., Graphic Design
Ski Club 1

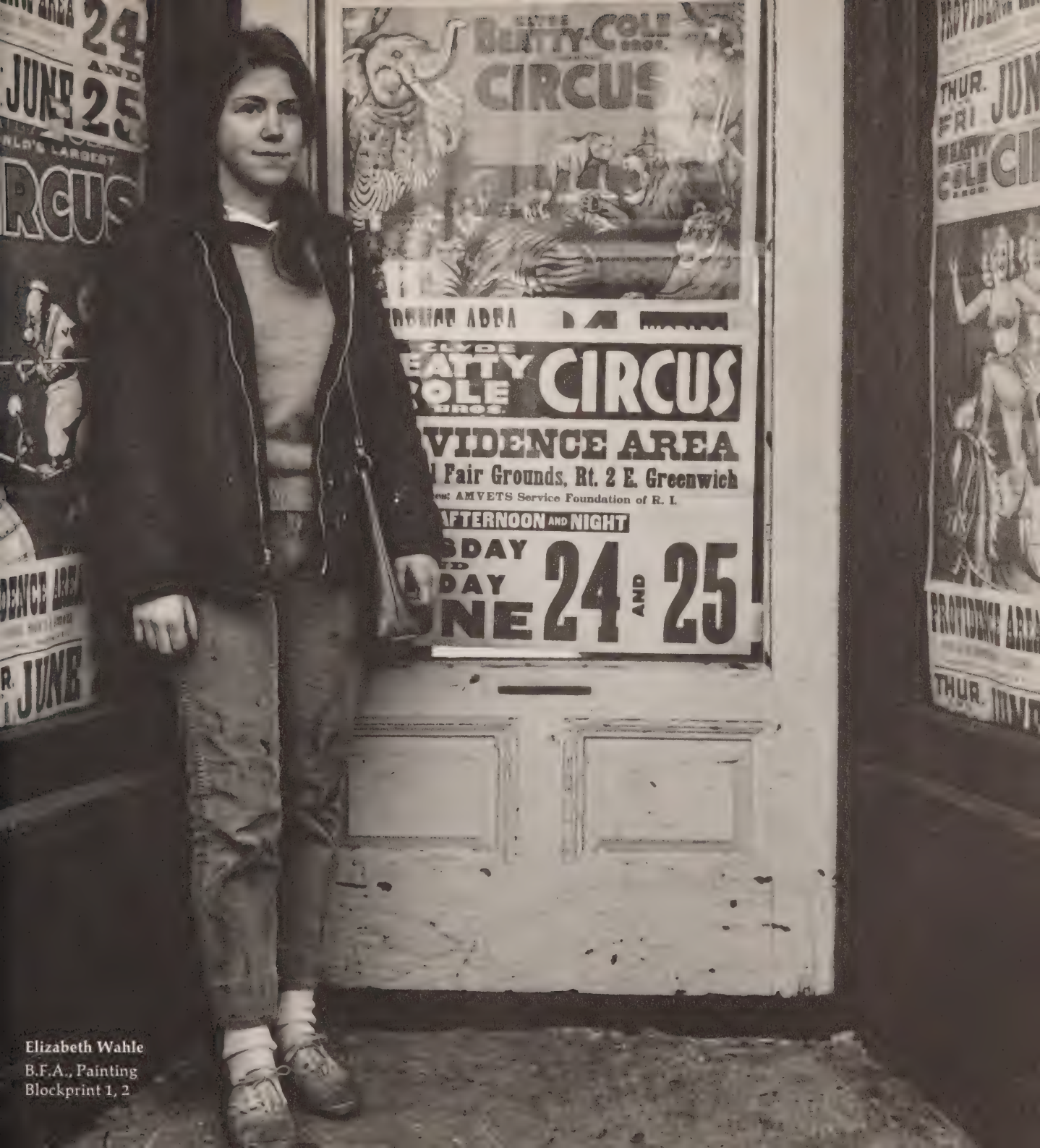
Diana Rantoul Harrison
M.A.T., Art Education

Ann Lane Wheeler
B.F.A., Painting

Helen Ann Risom
B. Arch., Architecture
Film Society 1, 2
Architectural Society 1, 2, 3, 4

Anthony Camillo Belluschi
B. Arch., Architecture
Architecture Society 2, 3, 4,
Camera Club 3, 4

Samuel Felton Posey
B.F.A., Painting



Elizabeth Wahle
B.F.A., Painting
Blockprint 1, 2

Pete Sanford Christman
B.F.A., Sculpture

Sigrid Analee Edith Christensen
B.F.A., Art Education

Philip James Marshall
B. Arch., Architecture
Architectural Society 2, 3, 4, 5
Sailing Club 2
Blockprint 3
Camera Club, Secretary 3
Camera Club 4, 5

Harold Stanford Sweet
B.F.A., Graphic Design
Portfolio 4

Rosalie Ann Hansen
B.F.A., Illustration
Dean's List 1, 2, 3
National Scholastic Scholarship 1

PRODUCTS
BOSTON
CUT-RITE
MEAT MKT
PARKING
SAVE

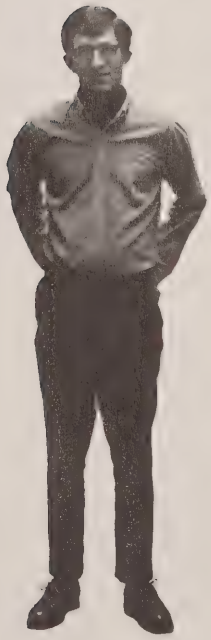
Daniel Cope Wills
B.F.A., Sculpture
Dean's List 3
Ford Foundation Grant 3

Donald Wallace Pilcher
M.F.A., Ceramics
Graduate Teaching Fellowship 4, 5

Pamela Hamachek Kuehl
B.F.A., Graphic Design
Portfolio 4

George E. Miller, Jr.
M.F.A., Art Education

Joseph R. DeAngelis
B.F.A., Illustration



Frederick W. Brink, Jr.
B.F.A., Photography

Raymond Paul Hervieux
B. Arch., Architecture

Helen Karo
M.A.T., Art Education

George E. Wood
B. Arch., Architecture
Dormitory President 1
Student Council 1, 2, 3, 4, 5
Dormitory Council, President 1
Student Faculty Committee 1
Architecture Society 1, 2, 3, 4, 5
Blood Drive, Chairman 4

Anthony Medeiros

B.F.A., Painting
State of Rhode Island Grant-In-Aid 1, 2
Alice Butts Metcalf, The Rhode Island Foundation 2
Dean's List 3
Ford Foundation Grant 3, 4
Providence Art Club Scholarship 4
European Honors Program 4

Patricia Bette Brown

B.F.A., Illustration
Dorm Social Chairman 2
Dorm Representative 2
Dean's List 2
Senior Assistant 3

Marsha Joan Zackler
B.F.A., Painting
N.S.M. 3
International House 3
Dean's List 3
TAB 3, 4

Nancy J. Friedman
B.F.A., Photography

Joan Denny Schloss
B.F.A., Art Education

Stephanie Jane Finberg
B.F.A., Illustration

Beverly Susan Kruger
B.F.A., Graphic Design
Scholastic Magazine Scholarship
Dean's List 1, 2, 3
Dorm Council 2
Senior Assistant 3
Resident Monitor 4
Portfolio 4

Margaret Lucy Wade
B.F.A., Photography
Student Council 1
Ceramic Club 2
Photography 3

William E. Hamilton
B. Arch., Architecture
Ski Club, Vice-President 1
Blockprint 1, 2
Camera Club 1, 2, 3, 4, 5
Architectural Society 2, 3, 4, 5
Student Council 3, 4, 5
Sailing Club 3, 4, 5

Harriet E. Brisson
M.A.T., Art Education

William Austin Shank

B.F.A., Illustration
New Jersey State Scholarship 1, 2, 3, 4
Carnegie Foundation Scholarship 4
European Honors Program 4

Margaret Susan Crowell

B.F.A., Graphic Design
Drama Club 1, 2, 3
European Honors Program 4

Dianne Sue Winer

B.F.A., Illustration
Motorcycle Club 1
Dorm Council Publicity 2
TAB 1, 2, 3
Modern Dance Club 3
European Honors Program 4

Leigh Farley Palmer
B.F.A., Painting
Dean's List 2, 3
European Honors Program 4

Todd Stoddard McKie
B.F.A., Painting
TAB 2, 3
Yale Norfolk Scholarship 3
European Honors Program 4

Arielle Diane Mather
B.F.A., Illustration
Dean's List 1

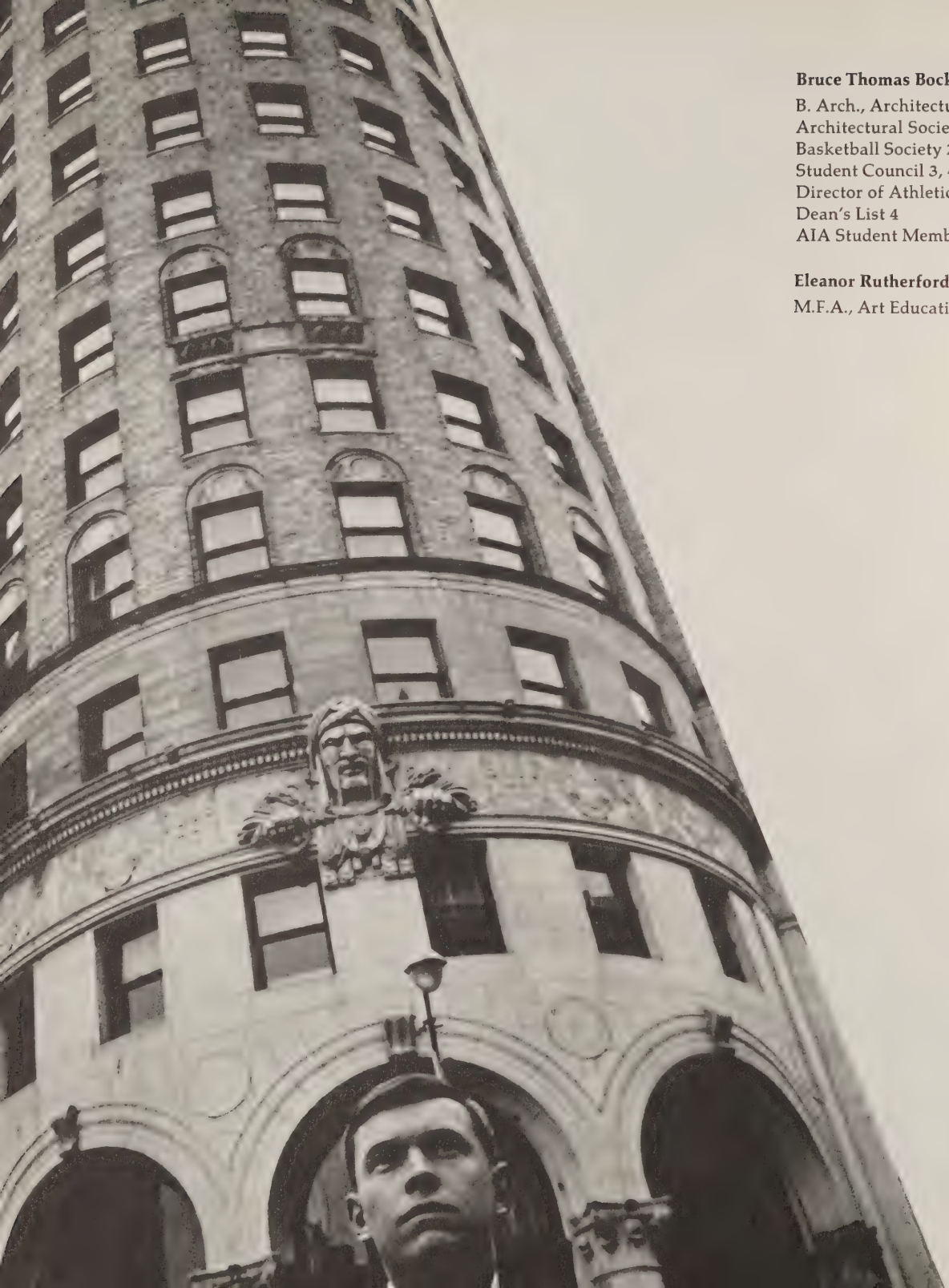
Ellen Hurwitch Brecher
B.F.A., Graphic Design
TAB 1
Designers in Drama 1
Dorm Council 1, 2
Blockprint 3

Bruce Peter Tibbetts
M.F.A., Painting

John Peter Breukelman
B.F.A., Photography
Portfolio, Photography Editor 4

Frank Valentine Best, Jr.
B.A., B.F.A., Photography

Mark Mitchell Greitzer
B.F.A., Industrial Design
Blockprint, Editor 4



Bruce Thomas Bockstael
B. Arch., Architecture
Architectural Society 2, 3, 4, 5
Basketball Society 2, 3, 4, 5
Student Council 3, 4
Director of Athletics 3, 4
Dean's List 4
AIA Student Member 4, 5

Eleanor Rutherford Van Horne
M.F.A., Art Education

Robert Donald Manley
B.F.A., Illustration

James Frederick Stafford
M.F.A., Sculpture

Samir El Chorbachi
B.A., B.F.A., Graphic Design
Portfolio Editor 4

Juliet Kepes
B.F.A, Photography
Ceramics Club 1

Raymond Mark Sauer
B.F.A., Sculpture

Barbara Greenman
B.F.A., Ceramics

Russell Irving Benson
B.F.A., Industrial Design

Chester Pickering Keefe II

B. Arch., Architecture
Dean's List 2, 4
American Tile Scholarship 3
A.I.A. Student Chapter 2, 3, 4, 5
Camera Club 4

Marilyn Flora Avery

B.F.A., Art Education
Mental Hospital Program 1, 2, 3
Dean's List 2, 3

Jeannette Micoleau
B.F.A., Painting
Dean's List 1
Ski Club 2

Judy Sue Goodwin
A.S., B.F.A., Illustration

Joyce Rose Dunn
B.F.A., Apparel Design

Peter Daniel Haney
B. Arch., Architecture
Newman Club 1, 2, 3
Textile Society 2
Textile Society, Treasurer 3
European Honors Program 4

Dorothy Parmelee Marsh
B. Arch., Architecture

Gordon L. Goldberg
B.F.A., Graphic Design
Blockprint 4
TAB 4

Ann Koolman Pachner
B.F.A., Sculpture

Peter Alan Maurer
B.F.A., Illustration

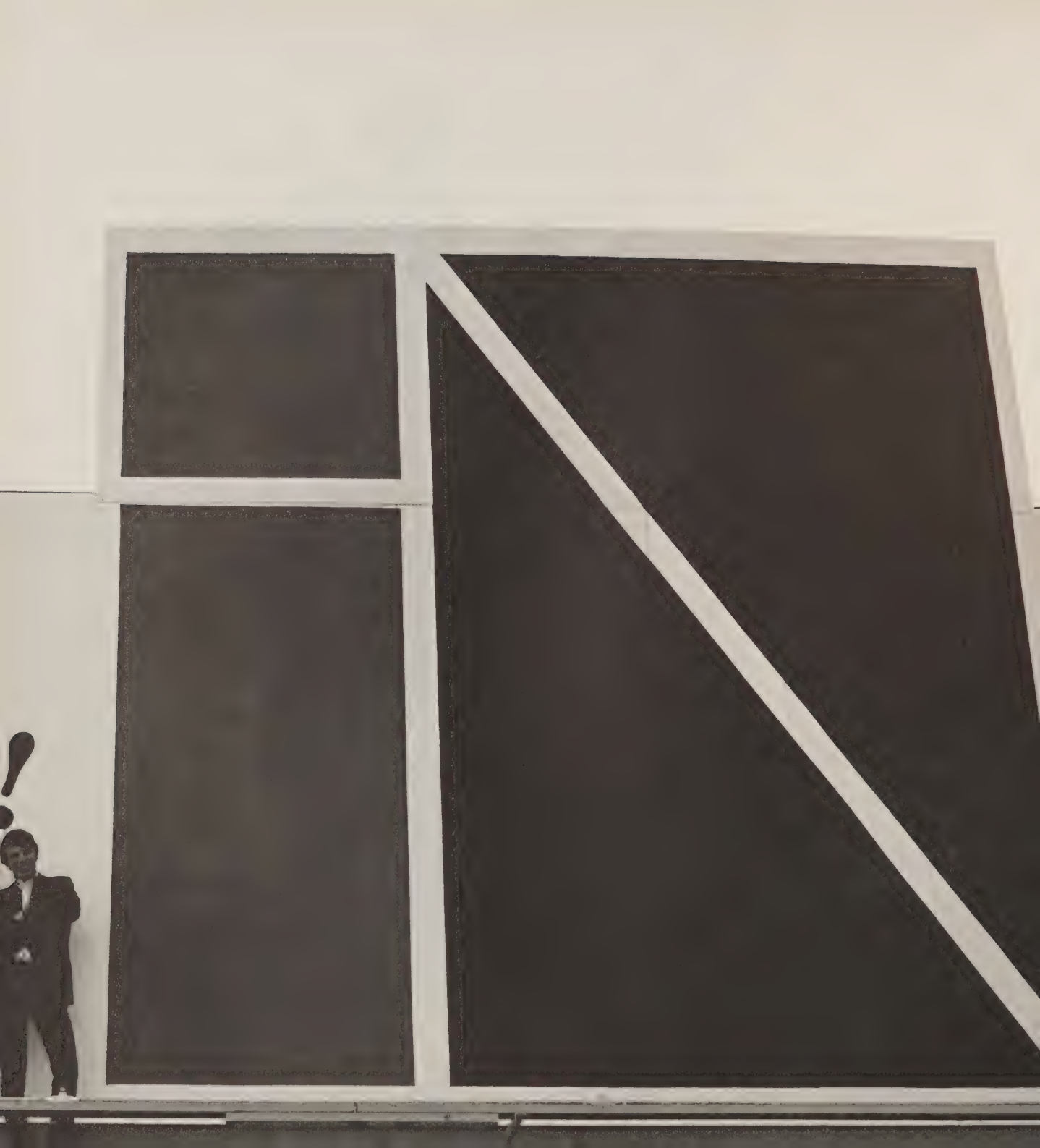
Irena Maija Krustans
M.F.A., Art Education

Albert Richard Lamb III

B.S., Landscape Architecture
Freshman Class President 1
Ski Club 1, 2, 3
Sophomore Class President 2
Student Council, Social Director 2
Architectural Society 2, 3, 4
Student Council 3
First Prize—R.I. Home Builders Assn. 3
Dean's List 3, 4
European Honors Program Officer 4
European Honors Program 4

Judith Ann Wolfe

B.F.A., Painting
N.S.M. 2
TAB 2



Tyler Smith
B.F.A., Graphic Design
Dean's List 3
Portfolio Art Editor 4

Kenneth E. Heleen
M.A.T., Art Education
Architectural Society 1, 3

Charles Randolph Nyberg

B. Arch., Architecture
Dean's List 2, 3, 4
Architectural Society 2, 3, 4, 5
Camera Club 4, 5
Student Chapter AIA 4, 5

Francis Paul DiGregorio

B. Arch., Architecture
Architectural Society 2, 3, 4, 5

WOLF
COLLAPSIBLE
MODEL 1961
12
COLLAPSIBLE
MODEL 1962
12

Alden Willard Cole
B.F.A., Apparel Design
Designers in Drama 2
Student Council 3

Henry René Wolf
B. Arch., Architecture
Dean's List 4
Architectural Society, President 4
Student Council, President 5

Patricia Kelsey
B.F.A., Graphic Design

Hugh Nitzche James
B.F.A., Interior Architecture
Newman Club 4
Student Council 4

Karen Canner
B.F.A., Painting
N.S.M. 2
European Honors Program 4

William Knut Anderson
B.F.A., Painting

Lisa Jones
B.F.A., Painting
Drama Club 1, 2, 3

Alfred V. Decredico
B.F.A., Painting
European Honors Program 4

Judith Bromley Kruger
B.F.A., Photography

Diane Elizabeth Afton
B.F.A., Painting

Jane K. Langmuir
B.F.A., Interior Architecture

Rush H. McHugh
B.F.A., Painting

Myrna Grace Barenboim
B.F.A., Painting
Drama Club 2
Dance Club 2
Fine Arts Society, President 3
European Honors Program 4

Joan Feldman
B.F.A., Art Education

Roy Benjamin Crane
B.F.A., Industrial Design

Elizabeth May Quinsey
B.F.A., Painting

Judith Hornor Coates
B.S., Landscape Architecture
Dean's List 3
European Honors Program 4

Charlotte A. Pijanowski
B.F.A., Textile Design
Textile Society 3
Newman Club 3
European Honors Program 4

JoAnn T. Clark
B.F.A., Textile Design
Newman Club 1, 2, 3
Textile Society 2, 3
European Honors Program 4

Jill Gibbons
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B.F.A., Textile Design
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Leonore Irene Katz
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Barbara Harolde Zuckerman
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Gloria Ellen Simkin

B.F.A., Illustration
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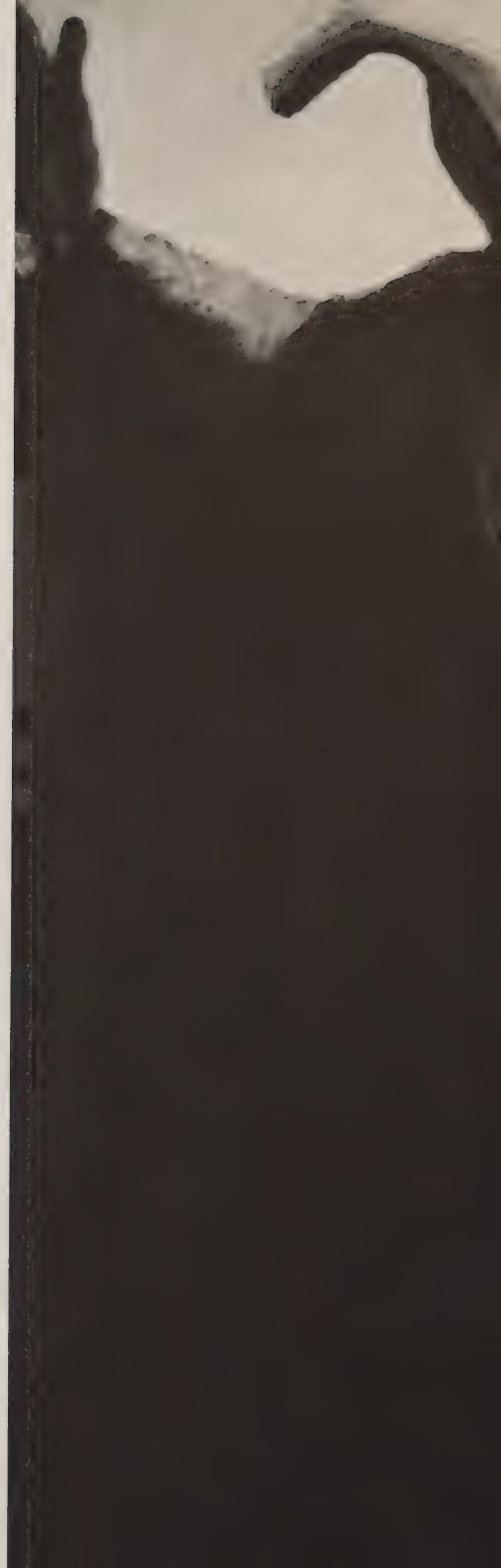

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David William Johnsen
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Elaine Dickerman Gifford
B.F.A., Illustration

Ronald H. Smith
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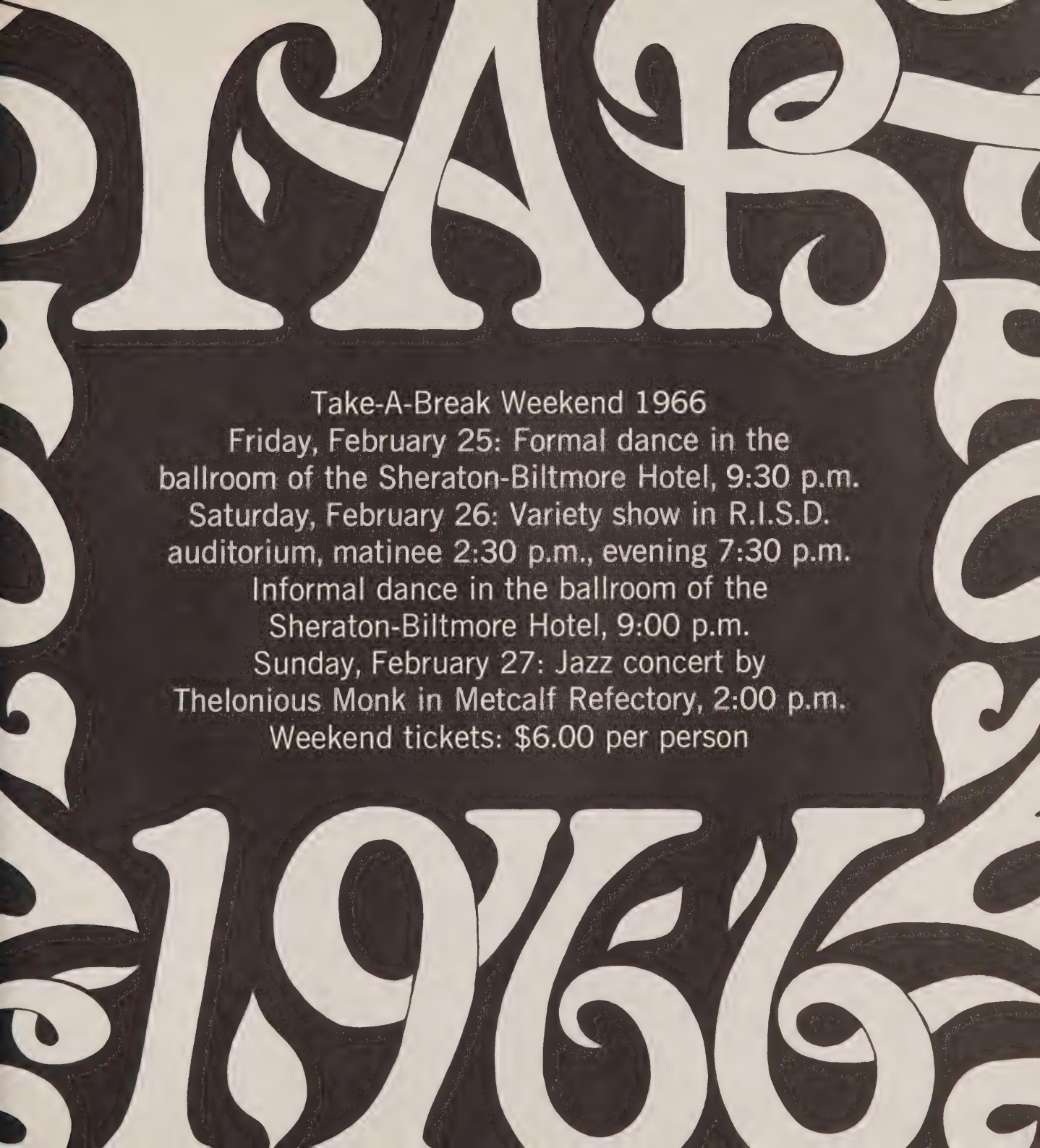
TAB
Take-A-Break Weekend 1966
Friday, February 25: Formal dance in the
ballroom of the Sheraton-Biltmore Hotel, 9:30 p.m.
Saturday, February 26: Variety show in R.I.S.D.
auditorium, matinee 2:30 p.m., evening 7:30 p.m.
Informal dance in the ballroom of the
Sheraton-Biltmore Hotel, 9:00 p.m.
Sunday, February 27: Jazz concert by
Thelonious Monk in Metcalf Refectory, 2:00 p.m.
Weekend tickets: $6.00 per person
1966

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